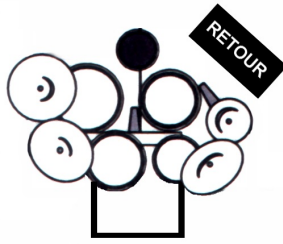


<b>Patch and Micros</b>			
<i>Elements</i>	<i>Micros</i>	<i>Noise Gate</i>	<i>Compressor</i>
Bass Drum	Sennheiser 602 II Evolution or equivalent	✓	
Snare	Shure SM 57 or Sennheiser e604 or equivalent		
HiHat	Shure DG 81 Condensator or equivalent		
High Tom	Shure SM 57 or Sennheiser e604 or equivalent	✓	
Mid Tom	Shure SM 57 or Sennheiser e604 or equivalent	✓	
Floor Tom	Shure SM 57 or Sennheiser e604 or equivalent	✓	
Overhead Left	Shure DG 81 Condensator or equivalent		
Overhead Right	Shure DG 81 Condensator or equivalent		
Bass	DI Box		✓
Electric Guitar Left	Shure SM 57 or Sennheiser e609 or equivalent		
Electric Guitar Right	Shure SM 57 or Sennheiser e609 or equivalent		
Acoustic Guitar Left	DI Box		
Acoustic Guitar Right	DI Box		
Lead Vocals	Shure SM 58		✓
Backing Vocals Left	Shure SM 58		✓
Backing Vocals Right	Shure SM 58		✓
<b>Effects</b>			
Reverb + Delay			
<b>Monitors</b>			
At least 5 HP ElectroVoice SX 200 (or equivalent) with the possibility to have, at least, two different monitors			
<b>Front</b>			
At least 2X1000W ElectroVoice, Nexo or equivalent			

CGM

GUITARE

BASSE



GUITARE

guitariste

bassiste

chant

guitariste

RETOUR

RETOUR

RETOUR

RETOUR